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MIKE BARON • SPYDER • GARY KWAPISZ

RADGER

TM



BADGER™

CREATED BY MIKE BARON

A self-styled crime fighter who rides the highways and by-ways of America, the **Badger** metes out bloody justice to jaywalkers, ticket scalpers, indifferent teenaged fast-food clerks, in fact, *any-damn-body he feels like because he's CRAZY!*

Badger is just one side of **Norbert Sykes**, a Vietnam veteran with a personality problem: It's split seven ways. Nevertheless, Norbert almost always finds himself in a Badger state of mind.

Badger is a master of Shorin-ryu, and dozens of other obscure, esoteric, arcane, not to mention abstruse martial arts. He can also talk to the animals — just like Dr. Doolittle. Only with better results.

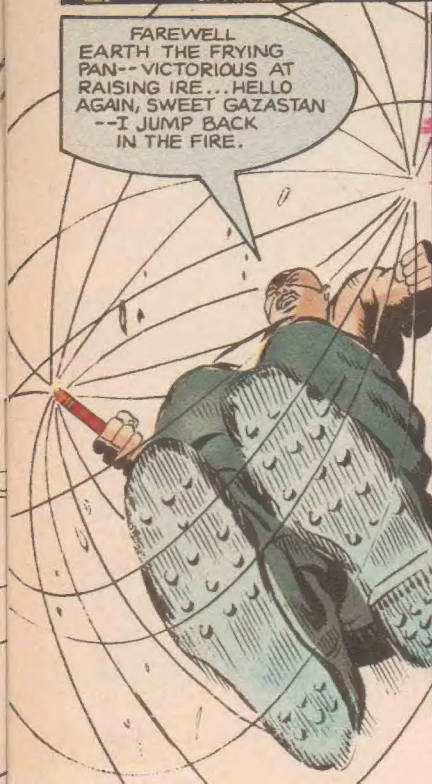
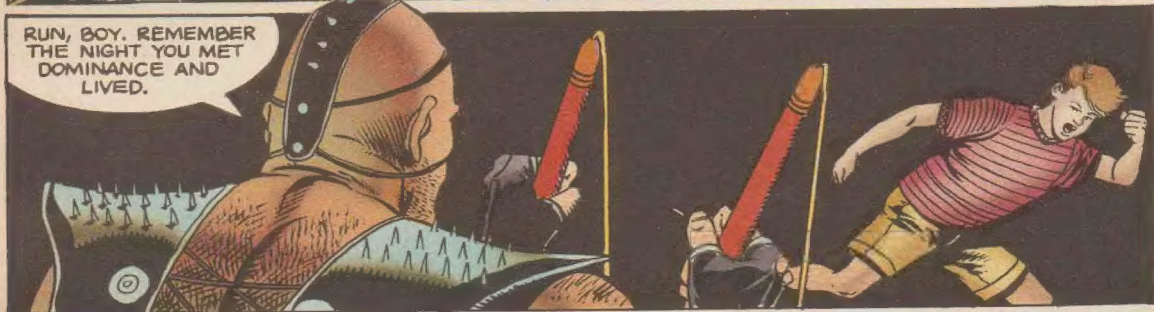
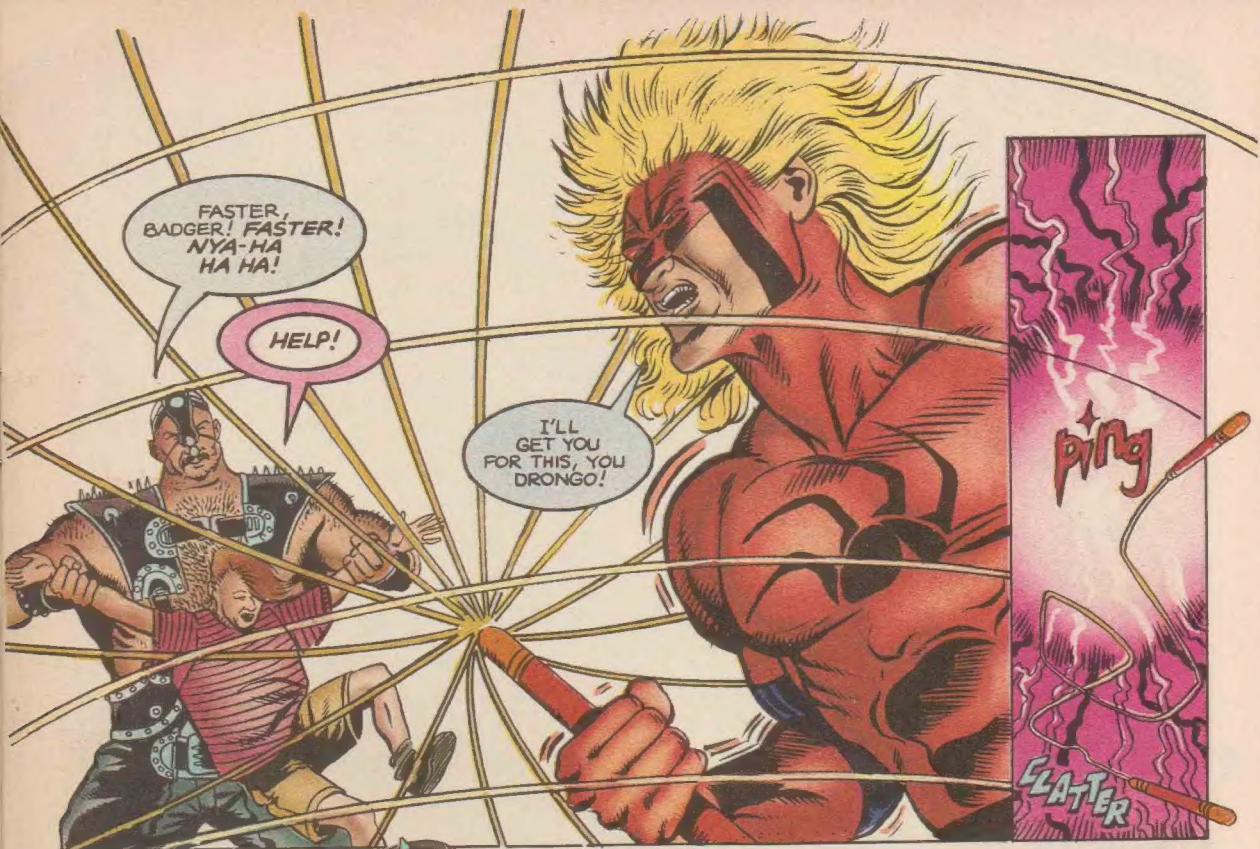
Badger lives with **Ham the Weather Wizard** in a castle south of Barneveld, Wisconsin. Ham and Badger met while both were inmates at a state mental hospital. Through cunning and chicanery, Ham has amassed a considerable fortune.

Badger calls everyone Larry.

Last Issue: After visiting his mother, Badger held the alien warrior **Dominance** at bay long enough for the sorcerer **Krabby Kabongus** to jump-rope through a dimensional "hot spot" back to his home dimension of **Gazastan**. Dominance then forced Badger to follow...



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LIF-DA!
WATCH OUT FOR
THAT LAST STEP
--IT'S A
DOOZY!



mike
BARON
WRITER

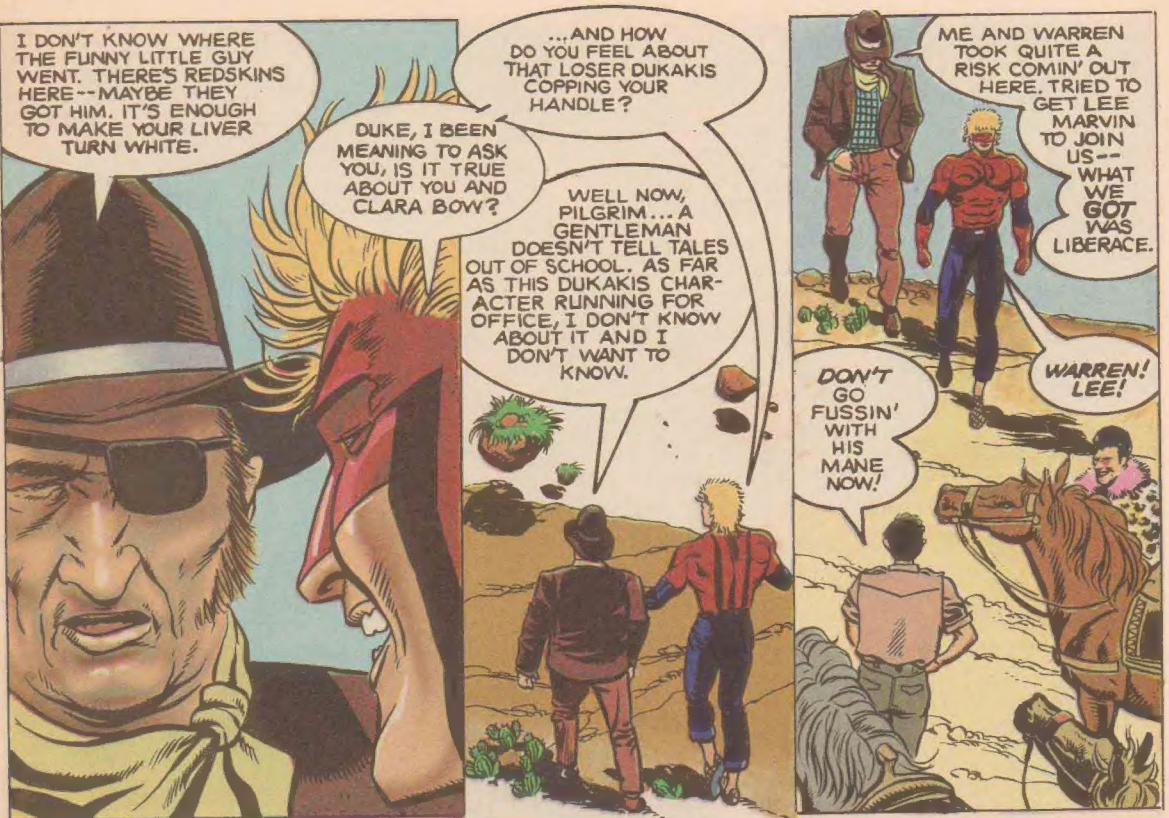
SPYDER
PENCILLER

gary
KWAPISZ
INKER

kevin
CUNNINGHAM
LETTERER

ian
TETRAULT
COLORIST

bob
GARCIA
EDITOR



I DON'T KNOW WHERE THE FUNNY LITTLE GUY WENT. THERE'S REDSKINS HERE--MAYBE THEY GOT HIM. IT'S ENOUGH TO MAKE YOUR LIVER TURN WHITE.

DUKE, I BEEN MEANING TO ASK YOU, IS IT TRUE ABOUT YOU AND CLARA BOW?

...AND HOW DO YOU FEEL ABOUT THAT LOSER DUKAKIS COPPING YOUR HANDLE?

WELL NOW, PILGRIM... A GENTLEMAN DOESN'T TELL TALES OUT OF SCHOOL.. AS FAR AS THIS DUKAKIS CHARACTER RUNNING FOR OFFICE, I DON'T KNOW ABOUT IT AND I DON'T WANT TO KNOW.

ME AND WARREN TOOK QUITE A RISK COMIN' OUT HERE. TRIED TO GET LEE MARVIN TO JOIN US-- WHAT WE GOT WAS LIBERACE.

DON'T GO FUSSIN' WITH HIS MANE NOW!

WARREN! LEE!



JUST LET THE HORSEHAIR ALONE, LEE! WE AIN'T GOIN' TO NO DRESS-UP BALL!

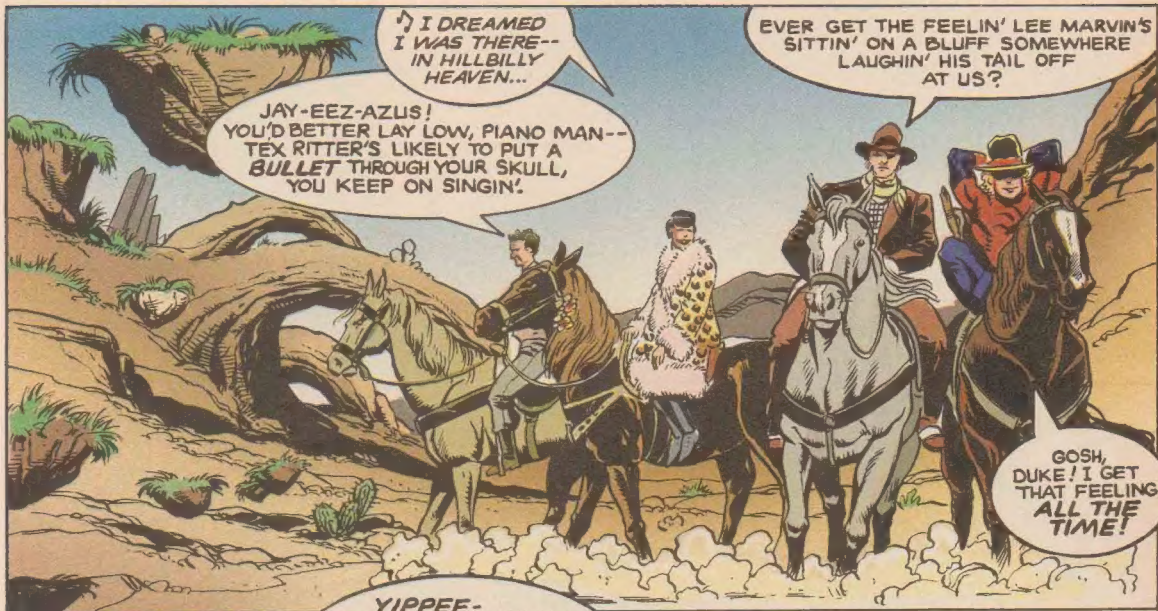
Oh, WARREN! THIS IS A VERY ELEGANT HORSE AND DESERVES AN ELEGANT MANE!



I WANT TO GIVE HIM A SILVER AND ROSE TINT AND JUST THE HINT OF A CURL...

WHY YOU IGNORANT CITY SLICKER--THAT THERE'S A MARE!

WARREN, LEE, LISTEN UP THE BADGER'S FINALLY JOINED US. WE'D BETTER GIT RIDIN'.



♪ I DREAMED
I WAS THERE--
IN HILLBILLY
HEAVEN...

JAY-EEZ-AZUS!
YOU'D BETTER LAY LOW, PIANO MAN--
TEX RITTER'S LIKELY TO PUT A
BULLET THROUGH YOUR SKULL,
YOU KEEP ON SINGIN'.

EVER GET THE FEELIN' LEE MARVIN'S
SITTIN' ON A BLUFF SOMEWHERE
LAUGHIN' HIS TAIL OFF
AT US?

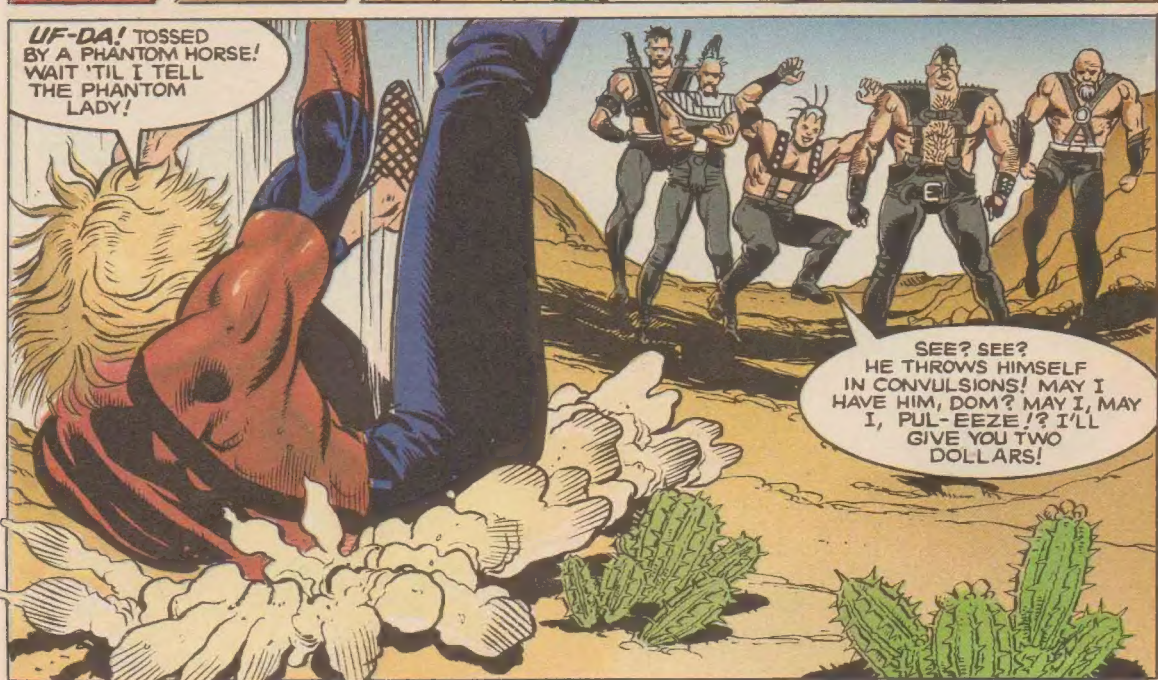
GOSH,
DUKE! I GET
THAT FEELING
ALL THE TIME!



YIPPEE--
I-YAY, YOU RANNIES,
YOU JASPERS, EVERY MAN-
JACK AMONG YE! WHAT
THE HELL'S A MAN-JACK,
ANYWAY? I COULDN'T
ASK FOR BETTER
COMPANIONS.

THIS
ONE IS NO
CHALLENGE FOR
YOU, DOMINANCE.
SEE? THE HEAT
HAS DRIVEN HIM
MAD.

STEADY,
KENNEL RATION,
OLD GIRL...



UF-DA! TOSSED
BY A PHANTOM HORSE!
WAIT 'TIL I TELL
THE PHANTOM
LADY!

SEE? SEE?
HE THROWS HIMSELF
IN CONVULSIONS! MAY I
HAVE HIM, DOM? MAY I,
I, PUL-EEZE!? I'LL
GIVE YOU TWO
DOLLARS!



OF COURSE, QUIRT,
MY LOYAL LACKEY, MY
MINISTER OF FEAR, MY
LAYER-ON OF MEATY
THWACKS. BUT FORGET
THE TWO BUCKS--YOU
KNOW SLOTTMAN IS
ALLERGIC TO
SPECIE.

THANK YOU, MIGHTY
DOMINANCE. THENK YEWWW--
THANNNK YOU! SING
HOSSANA!

GO ON,
YOU
RETARD!
SLOTTMAN
TAKE
YOU!

WHAT IS THIS? A
WHOLE PLANET OF
BAD ALIEN RAPPERS?
MAYBE I SHOULD
JUST KILL MYSELF
NOW AND BE
DONE WITH
IT.

THAT'S RIGHT,
ESAI--THAT'S A FACK!
WE ALL FLYIN' HIGH
ON CRACK! WE'RE DRY,
WE'RE HIGH, WE'RE SUPERFLY!
WE GOTTS THE MEANS,
WE'S GOTTS THE KNACK!



I DON'T
POSTURE,
AND I DON'T
SNEEZE. AND
I DON'T SHARE
MY TASTEE--
FREEZE!

HUNH!
GOOD GOD!
LOOKEE HERE!
PAPA'S GOT A BRAND
NEW BAG!
HUNH!

YOU'VE
GOT A BAD RAP,
BUT MINE'S WORSE.
YOURS IS CRAP,
BUT MINE AJN'T
VERSE.

YOW!







NICE
PITCHING,
SHELDON.

LIVER!
LIVER!



AS FOR
THE DANGEROUS
STRANGER WITH
THE FAST HANDS,
HE'S ON THE
MENU.

LIVER!
LIVER!
I GET THE
LIVER!



YOU ALWAYS
GET THE LIVER!

SO WHAT?
WHEN'S THE
LAST TIME YOU
COUGHED UP AN
EYEBALL?

SOME
OF THESE
PARTS AREN'T
PAID FOR, YOU
KNOW.



YOU CAN
HAVE THE LIVER
IF I CAN HAVE THE
TOP OF HIS SKULL
FOR A
BOWL.

THAT
WOULD MAKE
A LOVELY
GIFT FOR
ANYONE.

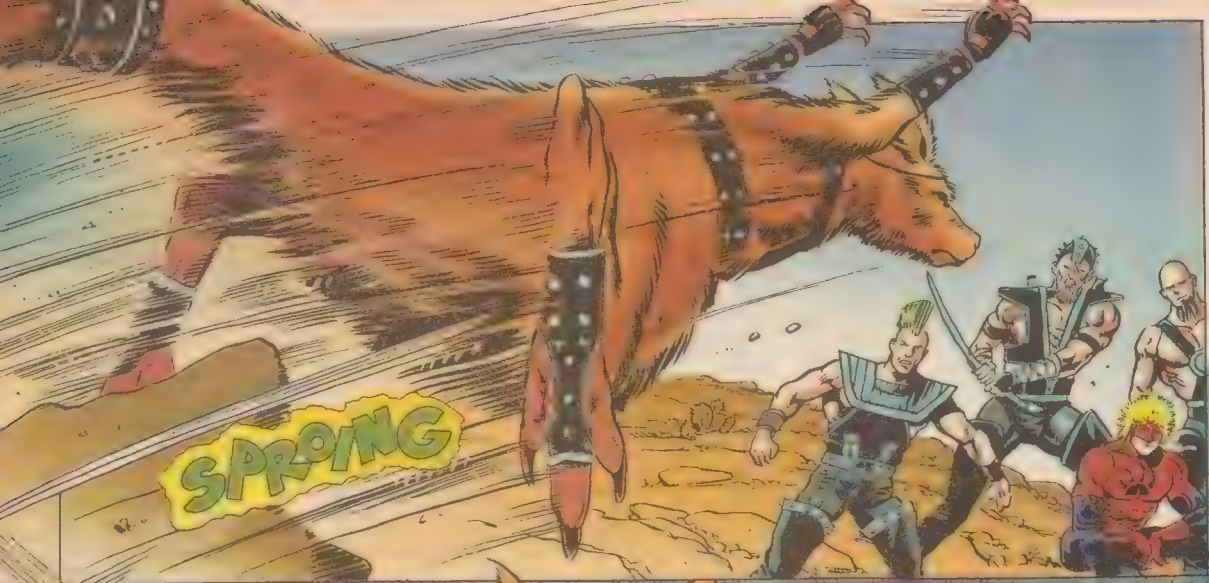


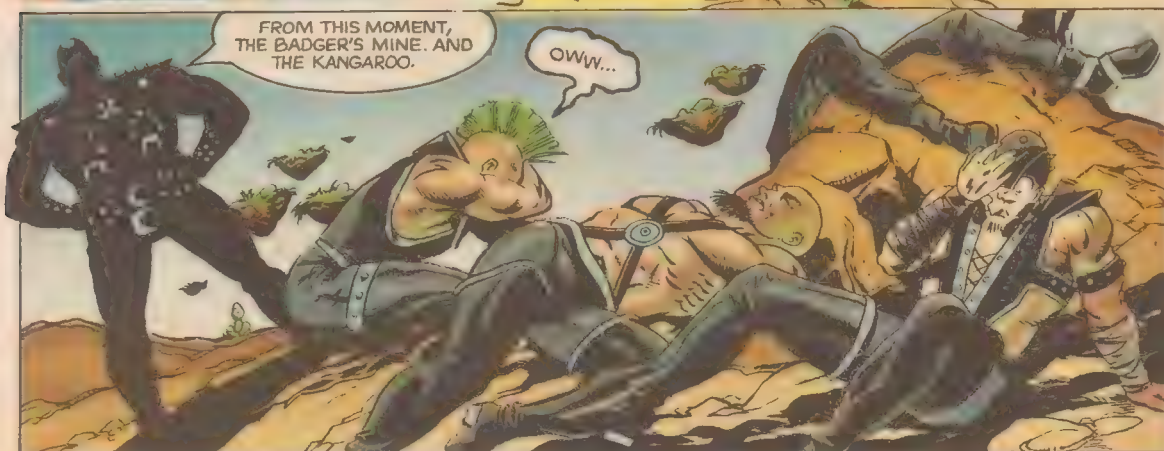
PREPARE
TO DIE,
INFIDEL.

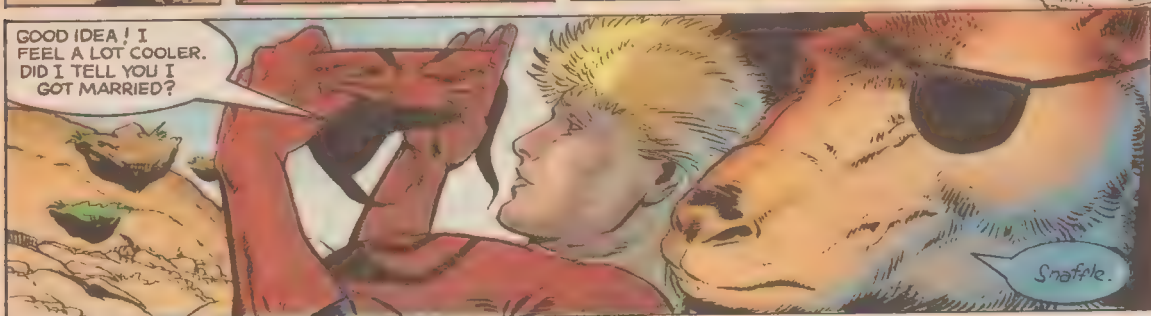
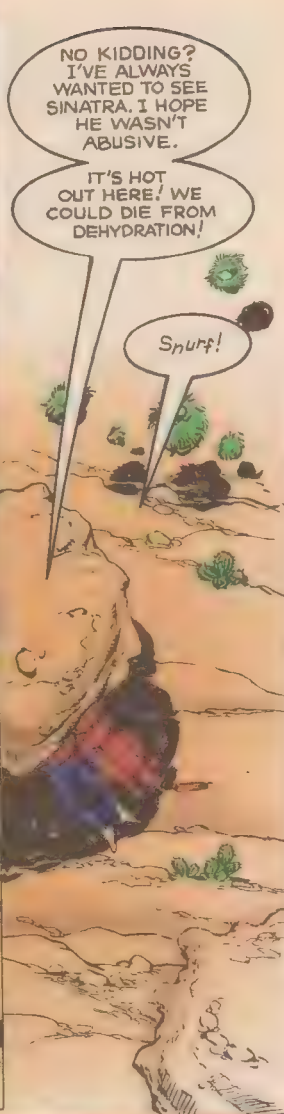
HEY
PAL, I'VE
NEVER EVEN
BEEN TO
HAVANA.

THE
LONG-SUFFERING READER
MUST NOW ASK HIM OR
HERSELF WHY IS BADGER SO
UNCONCERNED OVER HIS IMMINENT
DEMISE? IS IT HIS ZEN-LIKE MAS-
TERY OF HIS EMOTIONS? HIS
FATALISM? OR IS HE SIMPLY
TOO DIVORCED FROM
REALITY TO APPRECIATE
THE ENORMITY OF HIS
SITUATION?









First PERSON

S I N G U L A R

WAR IS HELL

Hoo, boy. Our heroes are in trouble this month: demon wars in *Grimjack*, religious wars in *Nexus*, drug wars in *Whisper*, assassin wars in *Hammer of God*, inter-dimensional war in *Badger* and *Squalor*, and just plain ol' personal vendettas in *Sable*. There hasn't been this much trouble since Sargon, Mistress of War was

T here hasn't been this much trouble since Sargon, Mistress of War was kicking tail in Fen-ra.

kicking tail in Fen-ra.

The major battle this month has got to be the *Demon Knight* "Demon Wars" cross-over. John Ostrander finally tells the tale of the Demon Wars and Rhian and Pdwyr, and it's such a titanic tale it takes four issues of *Grimjack* and a full-length graphic novel to tell it.

John and Flint Henry give GrimJim Twilley's version of the Demon Wars in the 48-page graphic novel *Demon Knight*. Grimjack goes back in time to make amends for the crimes of his previous incarnation in the midst of the deadliest war ever fought in Cynosure.

John has also been telling John Gaunt's side of that epic battle in *Grimjack* with hot new British artist, Steve Pugh. His magnificent rendition of the armies of Hell raging through our favorite pan-dimensional city just has to be seen to be believed.

And in *Dreadstar*, we finally begin to see the aftermath of the Battle for the Galaxy as Dreadstar and Company face the evil of

Palafox. Now, they're on the run from the man they placed into power, and a whole galaxy has turned against them. Peter David and Chuck Wojtkiewicz set the stage, and next month Angel Medina returns to start the war against Palafox in earnest.

Whisper is deep within the world of South American drug-traffickers and killers. Her undercover assignment is beginning to take on nightmarish proportions as Steve Grant and Vince Giarrano take Diane on a personal journey into the heart of darkness in part three of "World Gone Crazy!"

Jon Moses Sable's baby daughter has been kidnapped. He's caught in a mystery that leads to the Chinese underworld, the C.I.A., Sparrow, and more. Steven Kaye and Peter Krause bring you a more realistic and deadlier Sable than ever before — *plus, the battle mask is back!*

The dimensions are rocking as Badger must foil an evil despot's plan to take over the dimension of Gazastan.

Members of the religious high council of those lovably fanatic Elvonic are working themselves into such a frenzy that no one is safe on Ylum — not Stan, not Sonia, not even Brother Lathe. For war is brewing and the world of Ylum will *never* be the same.

Squalor has to save us all from an egomaniac's plot in the deadly world of A-time.

The groundwork is being laid for a winter of intricate plotlines and action-packed stories. You're in for a bunch of real surprises.

Plus, I've been watching the first issues of the new Classics Illustrated taking shape, and they are truly spectacular.

Heh-heh. It's stuff like this that make me glad I never became an engineer. Happy Thanksgiving, y'all.

— Bob Garcia

FIRST IN NOVEMBER

1 Demon Knight: A Grimjack Graphic Novel: Grimjack makes an insane attempt to save Cynosure, and goes back in time to save his lover who died during the Demon Wars. By John Ostrander and Flint Henry. Cover by Keith Parkinson.

1 Grimjack #68: John Gaunt's enters the fray in Part 3 of *Demon Wars*. By John Ostrander and Steve Pugh. Cover by Flint Henry.

1 Hammer of God #2: To flush out whoever is framing him, Judah sets a trap. By Roger Salick and Steve Epting. Series co-plotted by Mike Baron and Roger Salick.

1 Squalor #4: Squalor saves the world? First Fiction, Premier Format. By Stefan Petrucha and Tom Sutton. Cover by Jeff K. Potter.

1 Nexus #66: Sonia is taken before the Elvonic council for treason, but it may be Brother Lathe who ends up on trial. By Mike Baron and Mark Heike.

1 Nexus Legends #11: Judah has to defend the Heads from Clausius. By Mike Baron and Steve Rude.

1 Badger #57: Badger must battle Dominance and Slotman in the finale of a two-part adventure. By Mike Baron, Spyder and Gary Kwapisz.

1 Dreadstar #52: Dreadstar and Company are on the run. By Peter David, Chuck Wojtkiewicz and Eric Vincent. Plus *Pawns* by Jim Starlin and Daina Graziunas.

1 Whisper #34: Diane is undercover as the enforcer, October. Unfortunately, October escapes. By Steven Grant and Vince Giarrano.

1 Sable #25: Sable's newborn daughter has been kidnapped. By Steven Kaye, Peter Krause and Gerald Forton. Cover by Tim Vigil.

1 Mike Grell's Sable #1: Representing John Sable, *Freelance* #1 by Mike Grell. New Cover by Denys Cowan.

1 Lone Wolf & Cub #31: Ogami and Daigoro continue on the road to hell. By Kazuo Koike and Goseki Kojima. Cover by Matt Wagner.

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BADGER
DREADSTAR
GRIMJACK
LONE WOLF and CUB
NEXUS
SABLE
WHISPER

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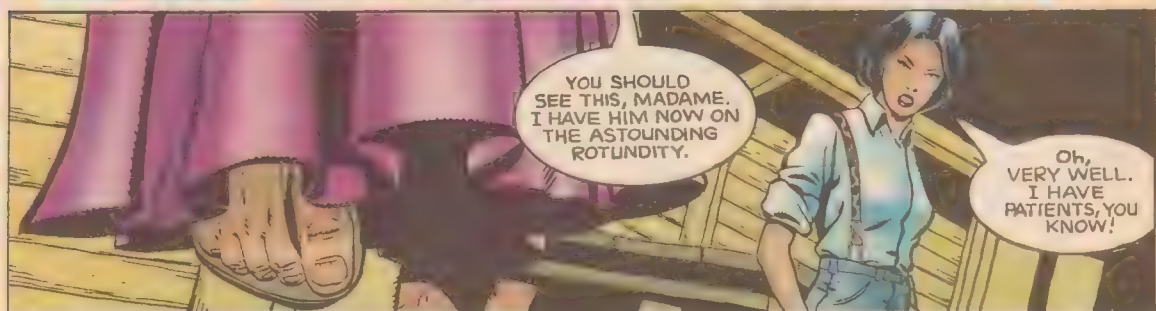
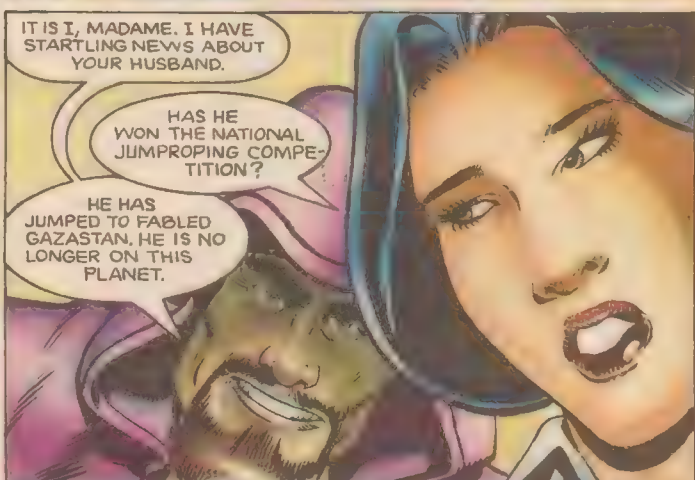
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T H E
BEST
C H O I C E



MAVIS, I MUST
INSIST YOU WEAR
THIS CLOAK WHILE
VIEWING THE
ASTOUNDING
ROTUNDITY.

HONOR-
ABLE HAM
IS A LIVING
FINGER IN
THE FACE
OF
FASHION.

ENTER.

HONORABLE
HAM IS CHAIRMAN
OF VINCENT PRICE
FAN CLUB.

BEHOLD! I MUST CAUTION
YOU AGAINST ANY ABRUPT
OR UNTOWARD GESTURES...THE
SPIRITS ARE A RESTIVE
LOT.

BELOVED
BADGER!

MMM...
SMACK!

MAVIS!

Oh, HAM!
I'M SO
SORRY!

BE SORRY FOR
YOUR HUSBAND, MADAME.
IT HIS HE WHO MUST DEAL
WITH THE CONSEQUENCES
OF YOUR ACTION.





FABLED
GAZASTAN!

Snort!

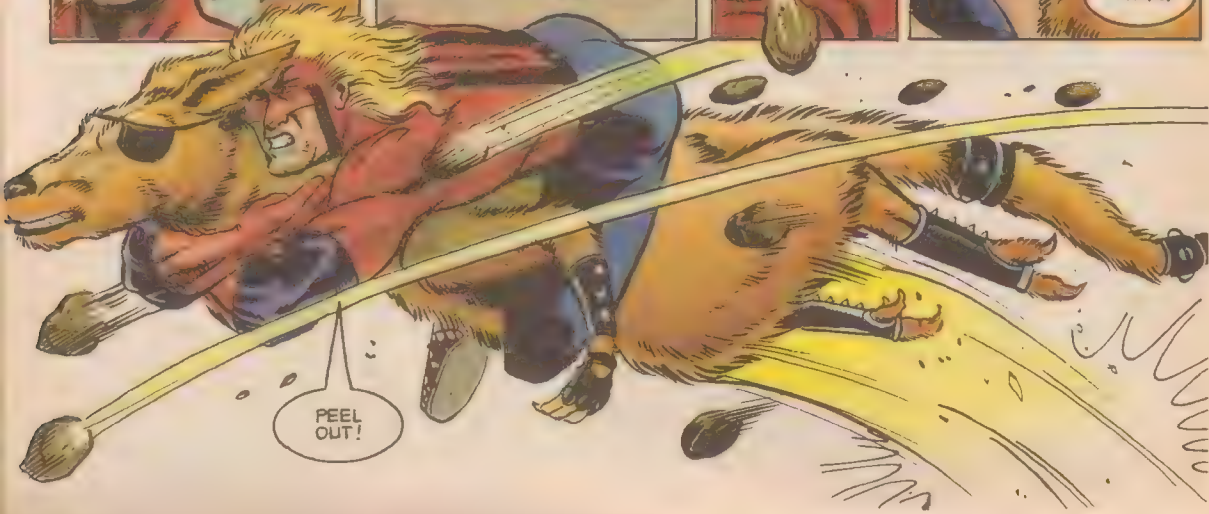
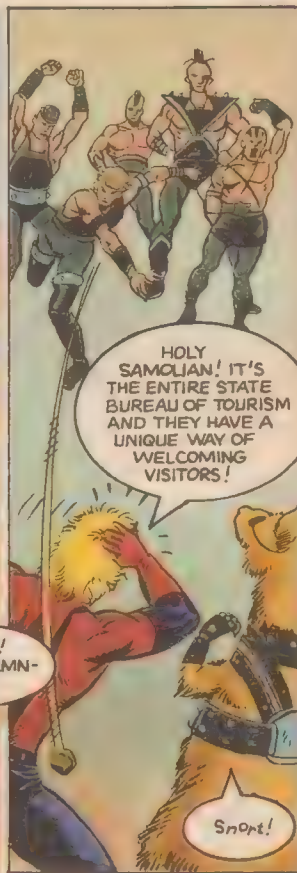
"SNORT?"
DID YOU SAY
SNORT? THAT'S
WHAT LAMONT SAYS.
DO YOU KNOW
LAMONT?

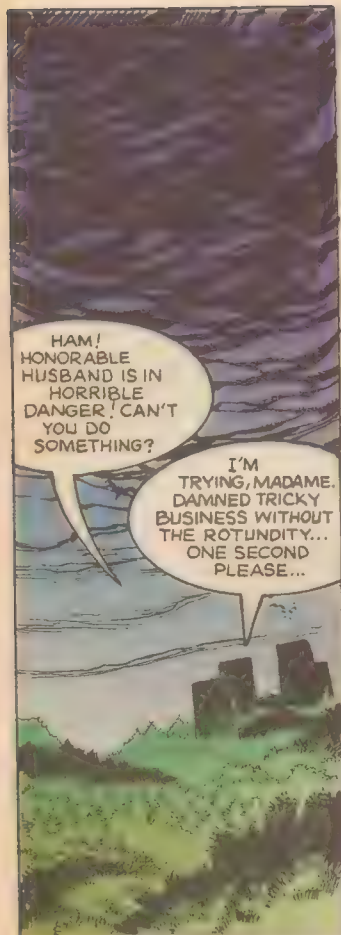
Snurk Snort
Snurfle. Razzz--
Moop, Moop,
Moop.

IZZAT
SO? YES, LAMONT
IS A CHAMPION QUARTER
MILER. NO, WE'VE NEVER
HEARD ABOUT AN
AUSTRALIAN
CHALLENGE.

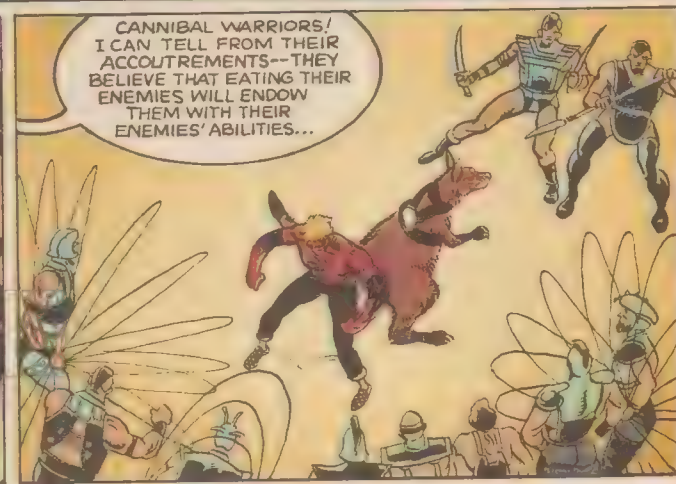
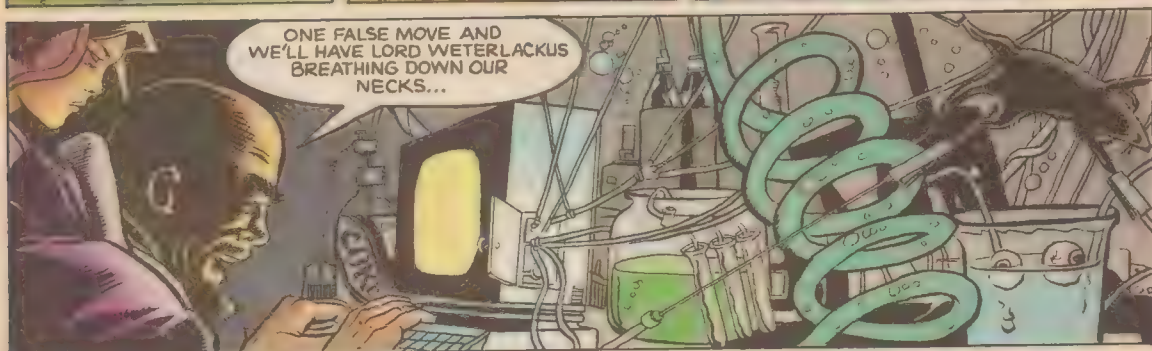
Snort!

YOU
WANNA CHALLENGE
LAMONT, BE MY
GUEST. FRANKLY,
AND I TELL YOU
THIS AS A FRIEND,
HE'D LEAVE YOU
CHOKING IN
HIS DUST.

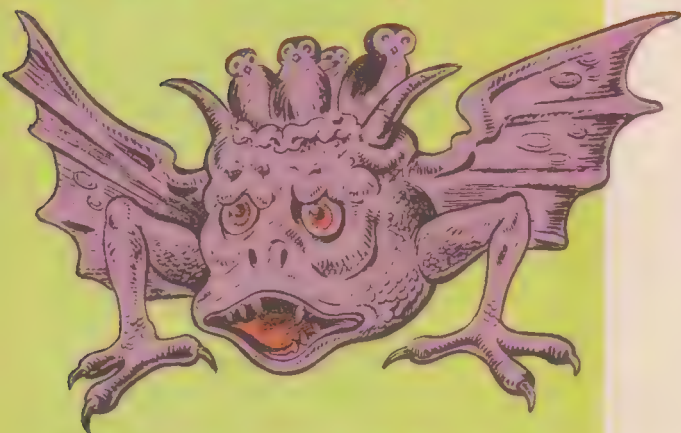




I'M
TRYING, MADAME.
DAMNED TRICKY
BUSINESS WITHOUT
THE ROTUNDITY...
ONE SECOND
PLEASE...



This
Holiday Season,
ALL the creatures
are stirring...



GET THEM
BEFORE
THEY GET
YOU!





Demon Knight: A Grimjack Graphic Novel

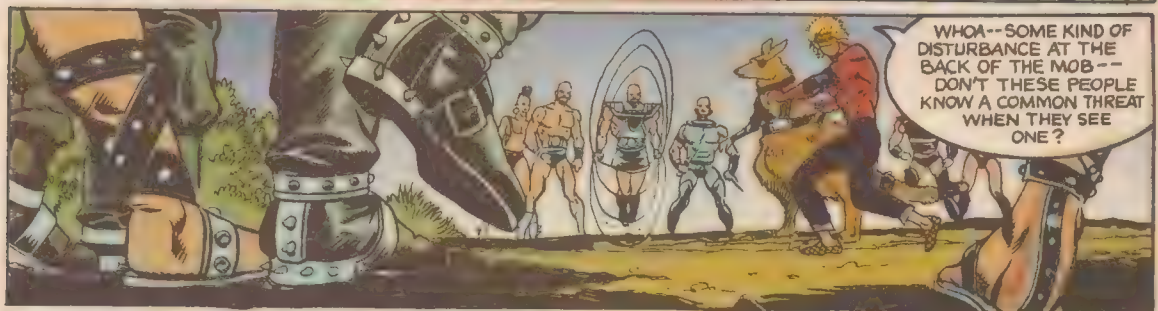


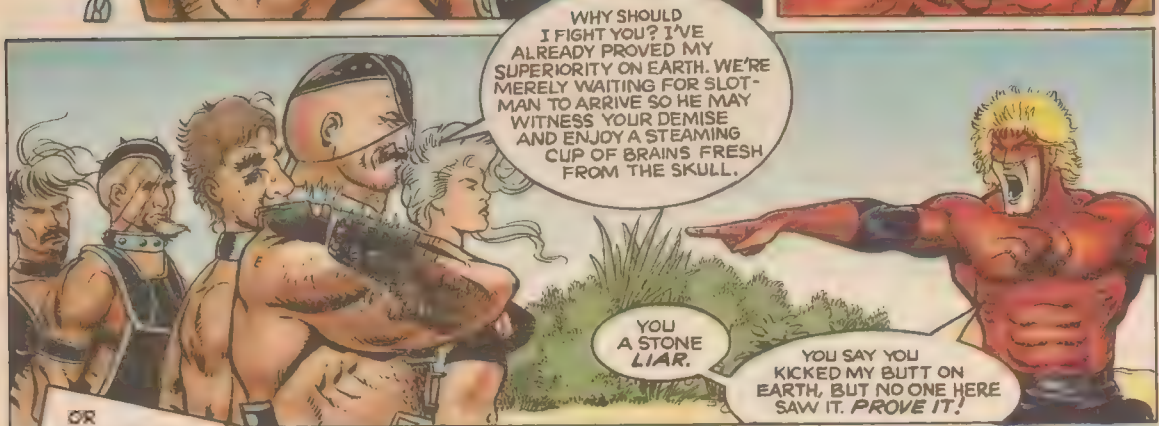
The Nexus Family Portrait



On Sale Now!

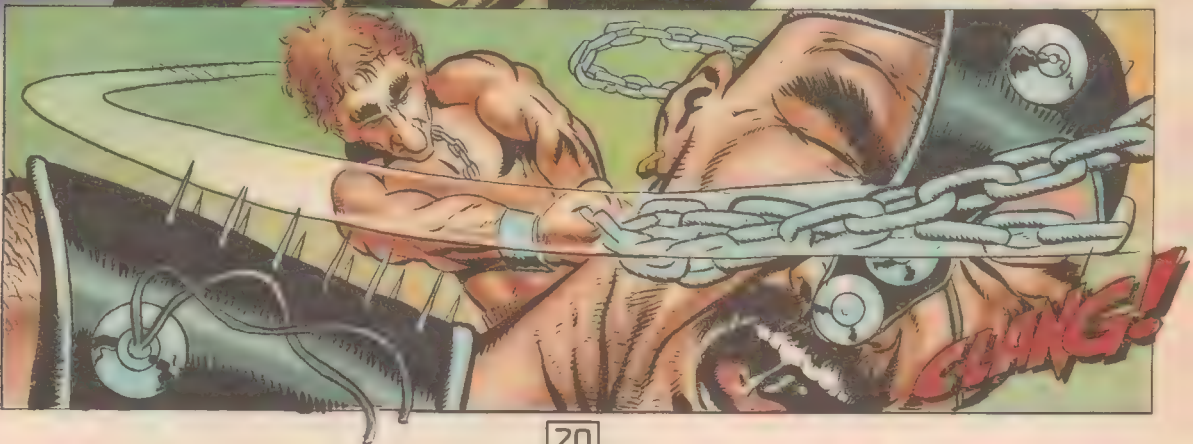
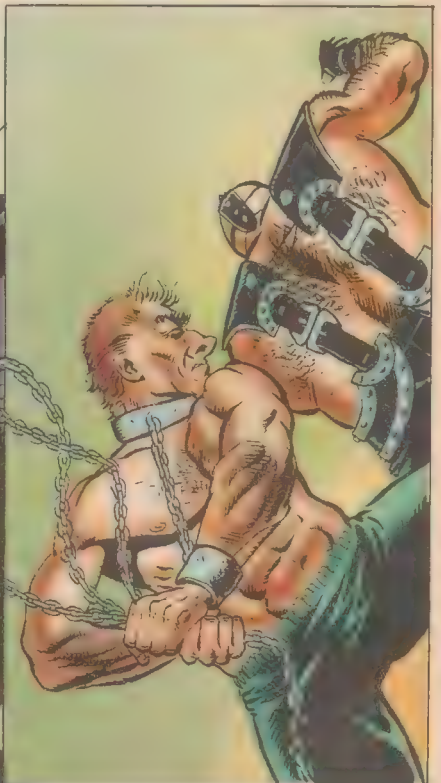
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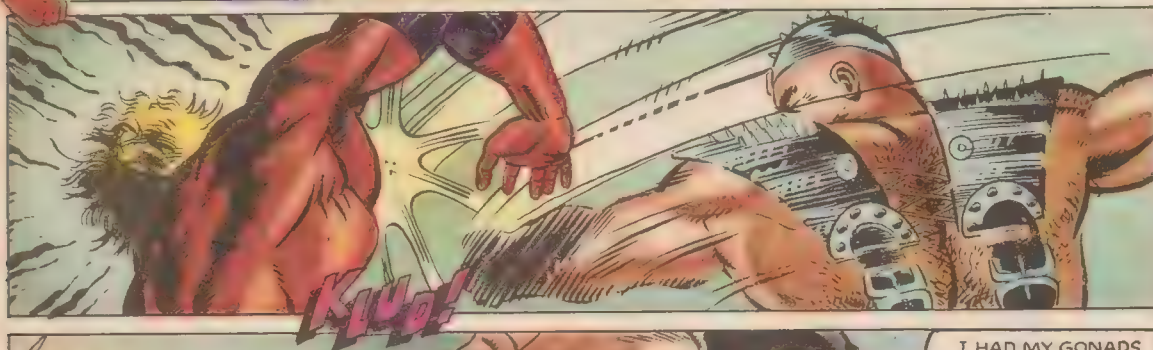
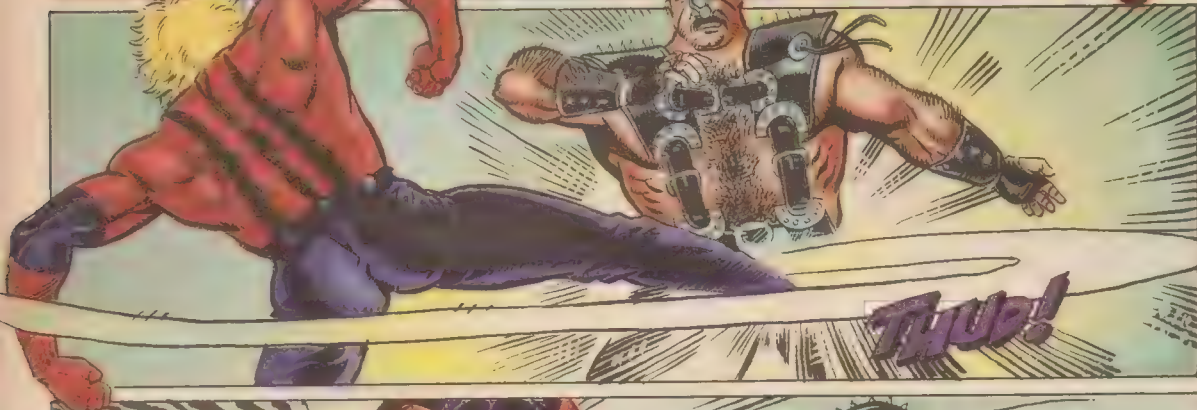
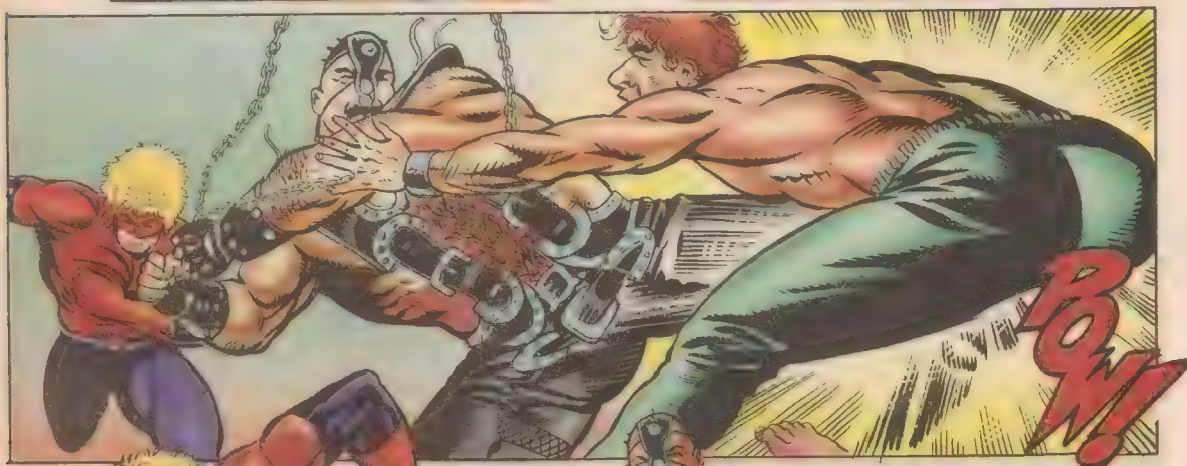
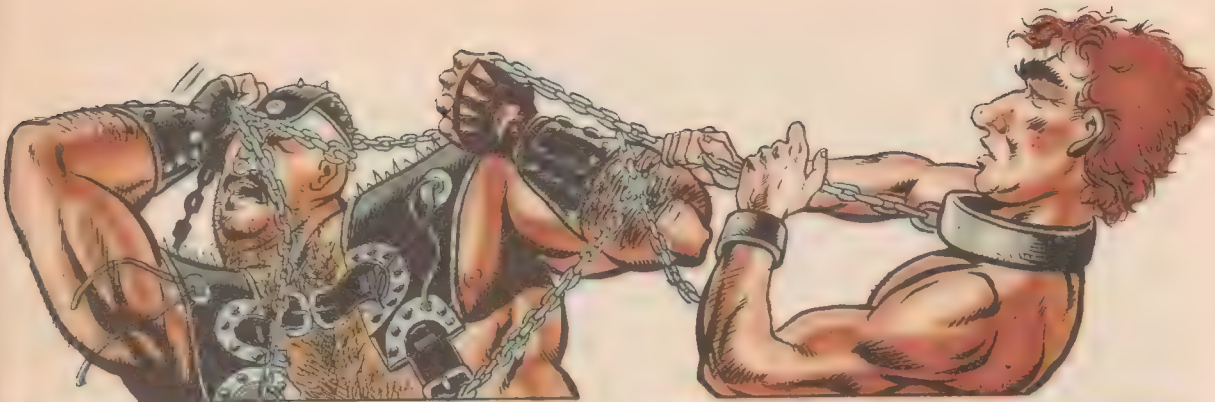




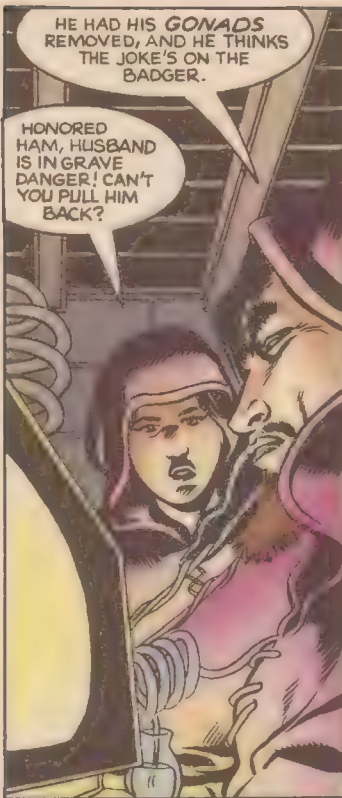


YOU'VE BEEN COLONIZED
BY A NEIGHBORING
DIMENSION AND YOU
DON'T EVEN KNOW IT!



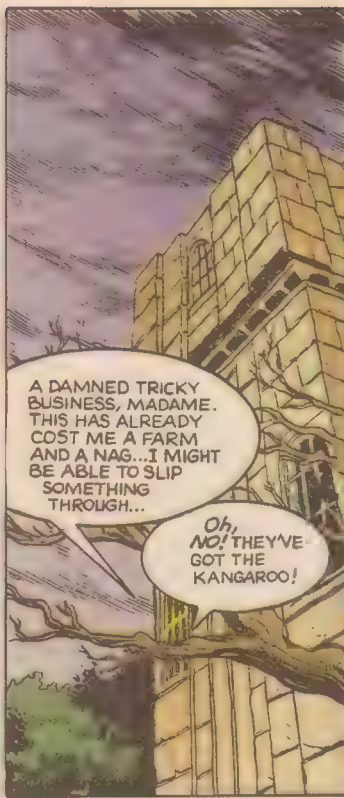


I HAD MY GONADS
REMOVED, BADGER!
THE JOKE'S ON
YOU!



HE HAD HIS **GONADS** REMOVED, AND HE THINKS THE JOKE'S ON THE BADGER.

HONORED HAM, HUSBAND IS IN GRAVE DANGER! CAN'T YOU PULL HIM BACK?



A DAMNED TRICKY BUSINESS, MADAME. THIS HAS ALREADY COST ME A FARM AND A NAG...I MIGHT BE ABLE TO SLIP SOMETHING THROUGH...

Oh, NO! THEY'VE GOT THE KANGAROO!



ALL RIGHT, THIS IS SERIOUS. WE CAN'T LET LORD WETER-LACKUS SACRIFICE KID KANG...



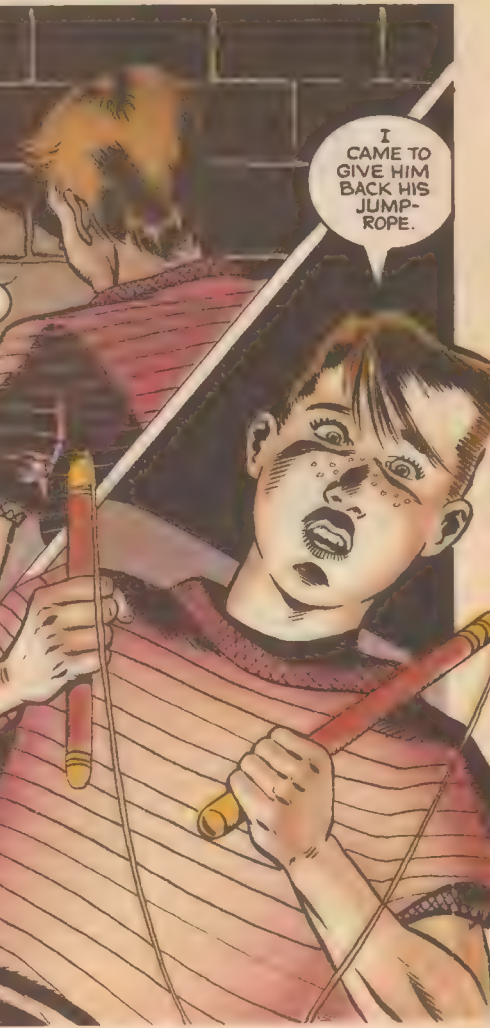
HAM--THERE'S A BOY HERE TO SEE YOU FROM BOOMER, WISCONSIN.

SHOW HIM IN.

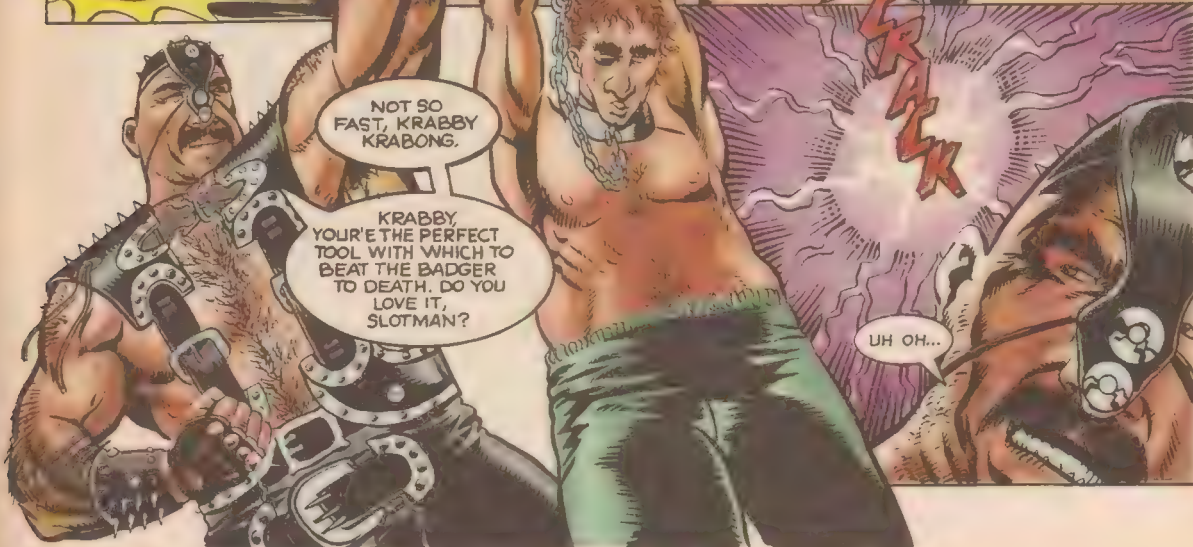
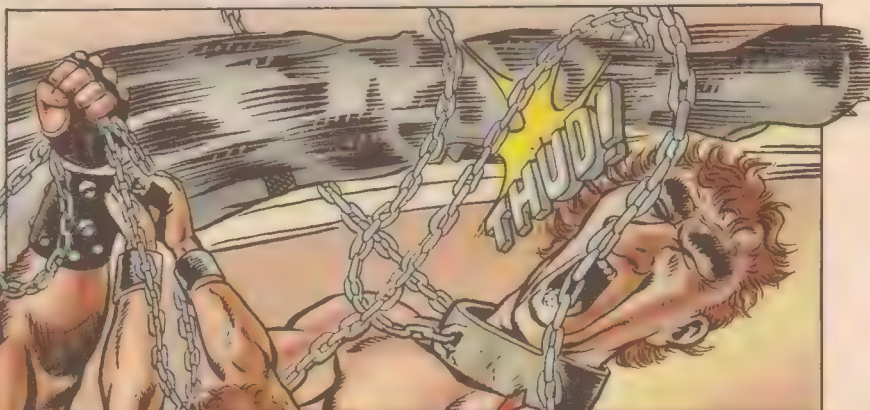
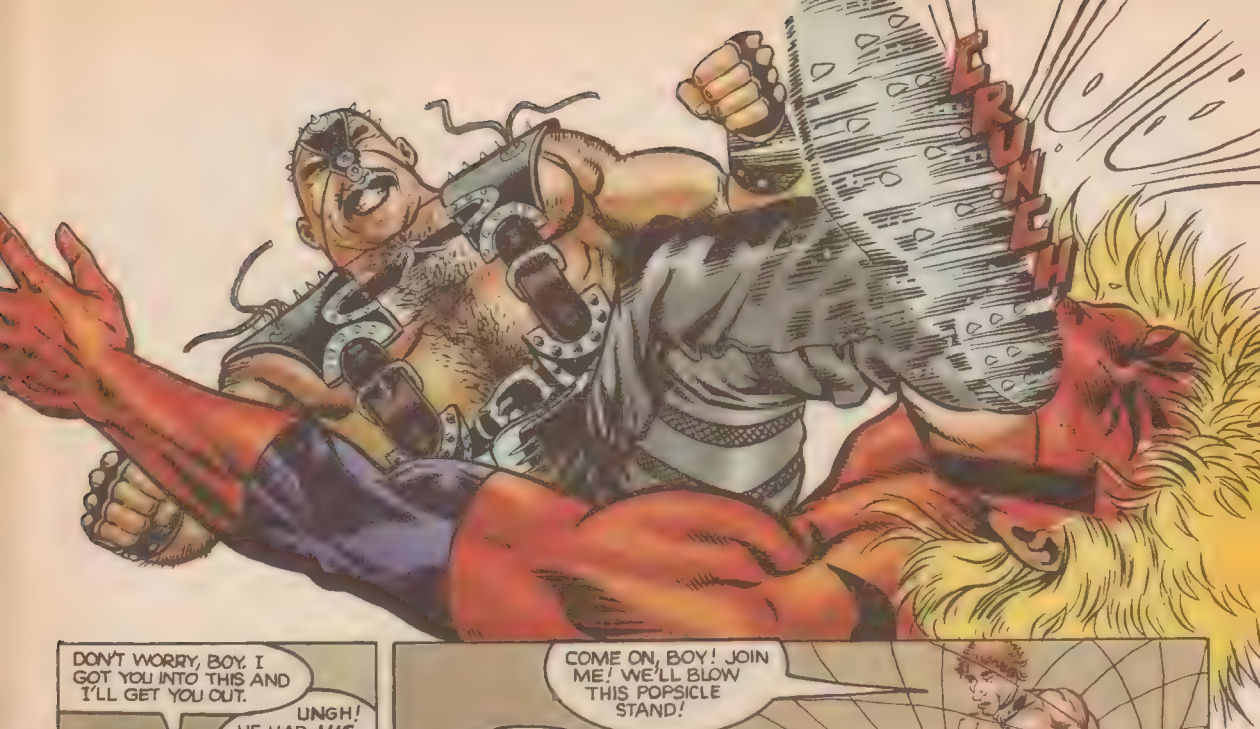


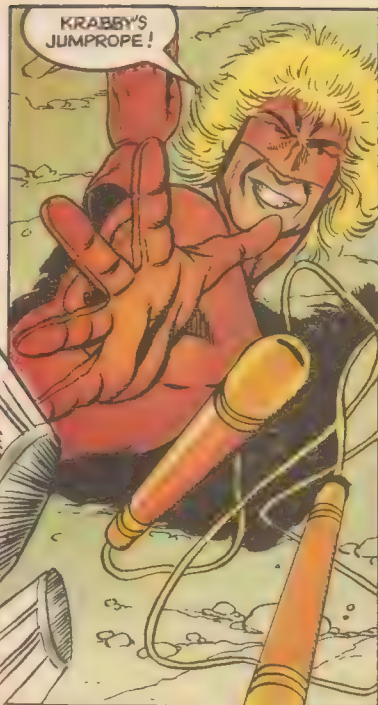
WELL, BOY? HAVE YOU COME TO SACRIFICE YOURSELF TO SAVE THE BADGER?

HAM, NO!

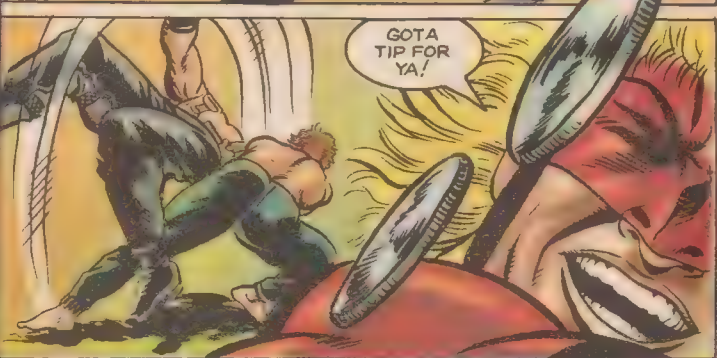
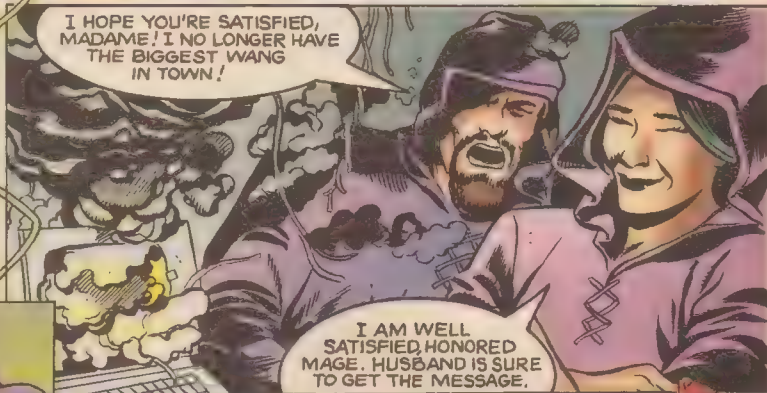


I CAME TO GIVE HIM BACK HIS JUMP-ROPE.





TWO SUSAN B. ANTHONY SILVER DOLLARS!



BY DOSE!
BY DOSE!

YO,
DOM! LET'S
JUMP!

SHRACK

CHONK!

SWOOSH!

TWO BITS,
FOUR BITS, SIX BITS,
A DOLLAR--MAKE IT A
DOUBLE AND LISTEN
TO HIM
HOLLER!

AGH!
AGH! SOME-
BODY HELP
ME!





HELL-FIRE AND BASS PERSEPHONES! HOW MANY TIMES MUST I IMPLORE YOU...



DON'T ATTEMPT AN INTERDIMENSIONAL LEAP INTO MY LABORATORY BECAUSE YOU ARE WRECKING MY EQUIPMENT!

BELoved BADGER!

MARVELOUS MAVIS! YOU REMEMBER KRABBY KRABONG...



OF COURSE. WELCOME BACK, KRABBY.

HUMPH! I ONLY MADE THIS TOUCHING REUNION POSSIBLE AT GREAT PERSONAL SACRIFICE...

WHAT THANKS DO I GET?

Aww...



BLECH!

WOO WOO WOO WOO!

Dear LARRY,:

C/O FIRST COMICS
435 N. LASALLE
CHICAGO IL
60610

Hey Mike,

What hideous, unspeakable PERVERSIONS will these scientists try next? (See enclosed article.) I think Badge needs to look into this. But imagine the plot possibilities.... The Badger rescues this zombie Cyberbadger from the clutches of malicious scientists, and gains a powerful new sidekick! One with lasers, death rays, telescopic vision, and teeth that can bite through steel! He's better than he was, stronger, faster. He's the BIONIC BADGER!!! Think about it.

Kevin Wohlmuth
18836 Westview
Saratoga, CA 95070

Just so the rest of you know what's got Kevin so lathered up, here are some excerpts from the above-mentioned article, which appeared in the San Jose Mercury News on Sunday, August 27, 1989. It's all true, we swear!

Dead badger helping to keep ferrets alive

FRONT ROYAL, Va. (AP) — A 20-pound badger, killed on a Wyoming highway, is spending the hereafter stuffed in a fierce pose, mounted on wheels and racing hither and yon trying to scare some sense into overly friendly ferrets.

He's called "Robo-Badger" by his handlers from the Smithsonian Institution's National Zoo. They hope his radio-controlled scare tactics will help ferrets reared in captivity learn to protect themselves from predators when the ferrets are returned to the wild.

The stuffed badger, its ears bent back and front paws clawing as if chasing a prey, is mounted on the chassis of a toy

truck with miniature tractor wheels and a tiny, red-tipped antenna for receiving stop-and-go and directional commands.

If Robo-Badger's menacing lunges aren't enough to instill fear, zoo conservationists pelt the puzzled ferrets with rubber bands, whose harmless stings encourage them to dive into the nearest hole....

Yo, Larry!

I will be blunt: the last three issues (#s 52-54) SUCKED!!!!

Now, you are probably wondering what makes me say this. Well...usually *Badger* is a really excellent comic, one of my favorites. It is different from the run-of-the-mill superhero comics put out by Marvel and DC, which is one of the major reasons I like it. One almost gets the feeling sometimes that *Badger* is meant for an audience more mature than the adolescent boys Marvel and DC are gearing their stuff for. This is why I was (and still am) very upset about those three issues. In a word, they're sexist.

They feature scantily clad women with size-D tits, and, surprise surprise, all of these women are the "bad" guys. (I might also mention that for the amount of action Mavis seems to be doing, she better have a stainless-steel bra, or maybe you could redraw her so she's proportioned a little more realistically. Women that big don't move like that...it's painful.)

I have always felt that First puts out excellent comics, but you are lowering yourself to the average. If I wanted to look at semi-nude women with big breasts, I'd buy Marvel, or better yet, *Penthouse*. If you absolutely have to have a comic like that so you can sell it to

adolescent boys, please! — create a new comic! Don't do this to the Badger! Get new models or something, preferably real women! Get real! Get Mike Baron back! Get rid of Tim Vigil! DO SOMETHING!

Anyway... now that I have screamed and yelled and said my thing, I'd like to compliment you on the *Badger Goes Berserk* mini-series. I could tell that you'd done your research on MPD (Multiple Personality Disorder) and I thought that you handled it very well. I am a multiple, and I thought you portrayed it pretty accurately. It does get strange sometimes, and there is no easy "cure" for it. And being multiple is not all fun and games; sometimes you "wake up" and have no idea where you are or what you've been doing. It's scary. You did a really good job portraying a really difficult subject. Thanks.

Elisabeth Burnside/Zamora
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Mike Baron's back! Tim Vigil is off doing Zero Tolerance! But, let's get back to your point — now, we know that powerful, bitchy, scantily-clad women in size-D cups is a blatantly sexist stereotype. But Badger plays with and against stereotypes. We act with some license.

Besides, Badger hasn't fought a major female villain in a long time (name one), and Mavis hasn't had a lot to do since the last confrontation with IBOB. Roger wanted to add these elements to the stories and Vigil depicted it in his own style.

"I could tell that you'd done your research on MPD (Multiple Personality Disorder)....You did a really good job portraying a really difficult subject. Thanks."

Thank you for your kind words about Badger Goes Berserk. They make a lot of work seem even more worthwhile.

Dear Larry:

Badger is and has been in trouble for quite some time now. This alarms me for two reasons. First, I enjoy the characters immensely, and second, I have invested quite heavily in early issues of the title (as well as *Nexus*). In order to improve the title and protect my investment, I am going to point out the single greatest mistake currently being made in the handling of the character.

Before coming to the bottom line, let me offer two illustrations of my as-yet-unstated improvement for the title. Let us look to the classic Marx Brothers movies for inspiration. These movies achieve their high humour by placing three insane and uncontrollable lunatics into otherwise sane, stable and rational situations in which Groucho, Harpo and Chico are quite adept at achieving whatever their goals are. The environment can be unreal, as *Duck Soup* illustrates, but the inhabitants must be striving for rational goals. The humour is achieved by the contrast of the serious/rational with the comic/irrational. Please bear in mind all art is achieved by balancing and contrasting like with unlike.

As a second illustration, let me suggest *Nexus* Nos. 45-50 guest-starring Badger in the admittedly fantastic but otherwise serious culmination of the long-running Gravity Well storyline. During the run of that story I observed, read in *Nexus* letter columns and heard from friends that "Badger is better in *Nexus* than he is in *Badger*." I

believe this is due to the contrast of the serious environment to the ludicrousness of Badger.

What Badger needs and has in his earliest and most successful issues was serious situations for him to disrupt, but when the situations are as ludicrous as the star then there is no sane reference point to focus on and no conflict of the sane vs. insane to create the comedic tension. Create serious environments and opponents for Badger and you will achieve a much funnier end result. Trust me, I have money at stake here and would not lie to you.

Blaine M. Savini
690 Lowell Road
Uniondale, NY 11553

Badger's humor originates from a world with screwed-up priorities. The Marx Brothers caustically depicted the hypocrisies of their time; the Badger does so, now. I think your investment is safe.

Dear Mr., Mrs., Miss or Ms. Larry:

Thank you for the letter pages of *Badger* 54. It's been quite a while since I read three pages of letters, and this time the quality surpassed the quantity. Salick's scripting was soooo original — I mean the names were so daggy they could have been real fans. However, I think a few of the "fans" names were a little outrageous — like Giles "Brass Knuckles" Krill. Now honestly, would you believe someone could have whale food for a name?

Apart from that, the lettercol works real fine. It's good to see an imaginative use of margins throughout, and the idea of using italics for comic titles, scripters, etc. was truly inspired. Oh, and the inking is first-rate — especially on the g's and p's. Indenting for a new

paragraph is a really wild idea — I'm sure it will be a trendsetter.

OK, so I do have one complaint. Do you have to ruin the rest of your magazine by putting in some dorky comic stuff? I think the future is in letter columns. *Really*. Forget the screwloose ju-jitsu Dr. Doolittle types — just generate a whole lot (more) fictitious fans and have 16 pages of "Dear Larry." Believe me, I know what I'm talking about.

Bernie Greenslade
2#62 Arthur Tee
Red Hill, Queensland 4059
Australia

That makes two people with our best interests at heart. I guess next month's special "Letters to Badger" issue is out, huh?

—Bob Garcia



Next Issue: The Wombat challenges Badger to a race in Australia, but old enemies try to put Badger out of the running. By Mike Baron, Gary Chaloner and John Robinson.

A
KINDER,
GENTLER...
ADJUDICATOR?

BARON, SALICK & EPTING
HAMMER
of
God
NUMBER
3



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COMICS
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OPEN IN
DECEMBER

VOOTIE!

The Nexus Family Portrait



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